

**Dag Erik Elgin** \*1962 Oslo

### **Education**

1990 National Academy of Fine Arts, Oslo  
1988-90 Düsseldorf Art Academy (DAAD-Scholarship)  
1986-88 National Academy of Fine Arts, Oslo  
1983-85 National College of Art and Design, Oslo  
1981-83 Oslo University (Philosophy/Law)

2010 - Professor National Academy of Fine Arts, Oslo

### **Selected Solo Exhibitions**

2012 *ModernismMachine* HOK, Henie Onstad Art Centre (upcoming)  
2010 *The E. Beyeler Obituary Phenomenon*, The Institute of Social Hypocrisy, Paris  
2010 *La Collection Moderne I*, Opdahl Gallery, Berlin  
2010 *La Collection Moderne II*, MGM Gallery, Oslo  
2009 *Dysfunctional Male Parent*, Nivet-Carzon Gallery, Paris  
2007 *Figure*, MGM Gallery, Oslo  
2006 *Amor Vacui*, Opdahl Gallery, Stavanger  
2004 *Cabinet*, Soelvberget Gallery, Stavanger  
2003 *Foliage*, MGM Gallery, Oslo  
2002 *Vocabulary*, Soelvberget Gallery, Stavanger  
2001 *Sinthome*, Bruening+Zischke, Duesseldorf  
1999 *Sinthome*, Soelvberget Gallery, Stavanger  
1998 *Abendzeichnungen*, Brüning+Zischke, Duesseldorf  
1997 *Sinthome*, Bott Gallery, Cologne  
1994 *Spalt*, Art Museum Gelsenkirchen  
1993 *Double*, Kunst-Werke, Berlin  
1992 *Zaun*, Borbeck Castle, Essen  
1991 *Lequeu*, Stadshil Gallery, Copenhagen  
1990 Kunstnerforbundet

### **Selected Group Exhibitions**

2011 *Painting in the paramodern continuum*, Stavanger Art Museum (upcoming)  
*Screaming from the Mountin*, Sørlandets Art Museum (upcoming)  
*Market*, Opdahl Gallery, The Art Academy, Stockholm  
2010 *Konstruktiv!* Beck&Eggeling New Quarters, Düsseldorf  
*Steinway Only*, La Collection Contemporaine, Sommer&Kohl Gallery, Berlin  
*Das Versprochene Land*, Albertinum, Gemäldegalerie neue Meister, Dresden  
*Paperfile on Tour*, oqbo Gallery, Berlin in Edvard Munch Haus, Warnemünde  
*The Educational Art Show*, MFAPS, Oslo  
2009 Trafo Gallery 1, Trafo Art Hall, Asker  
*Kunstakademiet 100 år*, The National Museum of Art, Architecture and Design/Museum of Contemporary Art, Oslo  
*Hotchpotch*, Studio, Oslo Open  
*New Works*, MGM Gallery, Oslo  
2008 *Third International Art Biennial*, National Museum of Art,

- Beijing, China  
*Rykk tilbake til start!*, # 2, 0047 Gallery, Oslo  
*Ten Raised to the Eighty-first Power*, MGM Gallery, Oslo  
*sic!* Stavanger International Collection, Rogaland Museum of Art, Stavanger  
*Market 2008*, Konstakademien i Stockholm, Galleri Opdahl  
*Afternoon of a Duesseldorf Faun I*, Galerie Andreas Brüning, Düsseldorf
- 2007 Transit Art Space, Stavanger  
*Obergeschoss dritter Finger rechts*, Ballhaus Ost, Berlin
- 2006 Art Chicago, Andreas Bruening Gallery, Duesseldorf
- 2005 Art Forum Berlin, Opdahl Gallery, Stavanger  
 Art Chicago, Andreas Bruening Gallery, Duesseldorf
- 2004 *Berlin North*, The National Gallery in Hamburger Bahnhof, Berlin  
*Art Chicago*, Andreas Bruening Gallery, Duesseldorf  
*Art Forum Berlin*, Soelvberget Gallery, Stavanger
- 2003 *sic! –so far*, Sic Collection, Stavanger  
 Tromsø Art Association  
 Art Forum Berlin, Andreas Bruening Gallery, Duesseldorf  
*In Residence*, Nordic Embassies, Berlin
- 2002 *Carnegie Art Award*, Victoria Miro Gallery, London/  
 Kópavogur Art Museum/Art Academy, Stockholm/ Helsinki Art Hall  
 Bomuldsfabriken Art Hall, Arendal  
*Painting as a Place to be*, nifca, Gaevle Art Centre  
*Cabinet with Outfit*, Andreas Bruening Gallery, Duesseldorf
- 2001 F15 Gallery, Moss  
*Carnegie Art Award*, ARKEN Museum for Contemporary Art, Copenhagen/  
 Kunsternes Hus, Oslo  
*Imperfect*, Bomuldsfabriken Art Hall, Arendal/ Trondheim Art Association/  
 54 Gallery, Gothenburg  
*Lines*, Kai Hilgemann Gallery, Berlin
- 2000 *Illuminations*, The National Museum of Contemporary Art, Oslo  
*The Flux of Painting*, Sørlandets Artmuseum, Kristiansand  
*Imperfect*, Rogaland Art Museum, Stavanger  
*Project for the Autumn Exhibition*, Charlottenborg, Copenhagen
- 1999 Brüning+Zischke, Duesseldorf  
 Edvard Munch-Haus, Warnemuende  
*..not quite minimal*, Bott Gallery, Cologne
- 1998 *Norwegian Profiles*, Rostock Art Hall
- 1997 *Birkás-Elgin-Maning*, Albertinum, Gemaeldegalerie neuer Meister, Dresden  
 Roger Bjorkholmen Gallery, Stockholm
- 1996 Space for Contemporary Art, Rotor Gallery, Gothenburg  
*Norwegian Profiles*, Folkwang Museum/Zollverein, Essen
- 1995 Neher Gallery, Essen  
*In the League*, Heer Gallery, Oslo  
*Library*, Otto Plonk Gallery, Bergen
- 1994 *Double*, Heer Gallery, Oslo  
*Library*, UKS, Oslo
- 1992 *Makroville*, Duesseldorf Art Museum
- 1991 *Kunst, Europa*, Bayreuth Museum of Fine Art  
*Billed-Rom*, Oslo Art Association

1990 *Treibhaus 5*, Duesseldorf Art Museum  
*Status 1990*, UKS, Oslo

### **Selected Public Comissions/ \*Art Consultant Projects**

2007 Norwegian Embassy, Copenhagen  
2007 \*Art Consultant for NHO - Confederation of Norwegian Enterprise, Oslo  
2006 \*Art Consultant for HL- Senteret - The Center for Studies of Holocaust and Religious Minorities, Villa Grande, Bygdøy  
2005 Statoil Boardroom, Stavanger  
2004 Statoil Solastrand Guest House, Stavanger  
2002 \*Art Consultant for Border Veterinary Center, Oslo Central Airport, Gardermoen  
2002-2004 \*Curator for the International Collection in the Norwegian Parliament  
2001 Moss Public School

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### **Public Collections**

Gemäldegalerie Neue Meister, Albertinum, Dresden  
The National Museum of Art, Architecture and Design, Oslo  
Soerlandets Art Museum, Kristiansand  
Nordnorsk Art Museum, Tromsø  
Stavanger Art Museum, Stavanger  
Norwegian Arts Council, Oslo  
Oslo Municipal Art Collection  
*sic!* Stavanger International Collection, Stavanger  
The Corporate Collection of the National Bank of Norway  
Statoil  
Telenor Art Collection  
The Norwegian Foreign Ministry  
Provinzial Art Collection, Hamburg  
Hypo Bank Art Collection, Frankfurt  
O.M. Ungers Collection, Cologne

### **Selected Bibliography**

(c)= Catalogue (a)= Article

Tayfun Belgin: *Art, Europe*, Neher Gallery, Essen 1991 (c)  
Ina Blom: "Vår evige streben etter orden", *Aftenposten* 20.11.1994 (a)  
Eugen Blume/Gabriele Knapstein/Franciska Zölyom ed.  
"berlin north", Nationalgalerie im Hamburger Bahnhof, 2004 (c)  
Trond Borgen: "Den blinde flekken", *Stavanger Aftenblad*, 31.10.2006 (a)  
Trond Borgen: "Sinthome", *Stavanger Aftenblad* 12.9.1999 (a)/  
published Norwegian Art Yearbook 1999 (c)  
Trond Borgen: "Et billedsug", *Stavanger Aftenblad* 10.11.2002 (a)  
Jan Brockmann: "The Blind Centre", Royal Caribbean Arts Grant 2008 (k)

Jan Brockmann: "Dag Erik Elgin: Sinthome",  
*Illuminations*, The National Museum of Contemporary Art, Oslo 2000 (c)  
Jan Brockmann: "Abendzeichnungen", *Imperfektum*, Riksutstillinger, Oslo 2000 (c)  
Einar Børresen: "Dag Erik Elgin", [www.sicart.net](http://www.sicart.net), Stavanger 2003 (c)  
Einar Børresen: "Abendzeichnungen", Rogalandsposten, 20.2.2004  
Michaela Cecchinato: "Berlin North", Exibart, 31.1.2004 (a)  
Gunnar Danbolt: *Norsk Kunsthistorie (Norwegian Art History)*, Samlaget, 3rd. ed.,  
2009  
Dag Erik Elgin: Kunstakademiets stedløshet, DN Dagens V Næringsliv 7.1.2011 (a)  
Dag Erik Elgin: *Amor Vacui*, 2006 (k)  
Dag Erik Elgin: "Marcel Duchamp: Rex Nemorensis", UKS Forum for Samtidskunst,  
nr. 2/3, 1993 (a)  
Dag Erik Elgin: *Modell*, UKS Forum for Samtidskunst, no. 2/3, 1994 (a)  
Dag Erik Elgin: "After Image", *Illuminations*, The National Museum of  
Contemporary Art, Oslo, 2000 (k)  
Harald Flor: "Intenst og presist", Dagbladet 17.12.2006 (a)  
Pål Bang-Hansen: Videoportrait for NRK – The Norwegian Broadcasting  
Corporation, (2001)  
Fricke, Harald: "Vom Himmel und Boden", taz, Tageszeitung, Berlin 10.8.1994 (a)  
Kari Immonen: "Interview Dag Erik Elgin", in *Stop for a moment-Painting as a place  
to be*, nifca publication 11, Nordic Institute of Contemporary Art, Helsinki 2002 (c)  
Heinz-Norbert Jocks: "Stille Zeichen eines Künstlerlebens",  
Westdeutsche Zeitung, 6.5.1998 (a)  
Maria Kreutzer: "Abendzeichnungen – Morgen der Malerei",  
Aktuelle Kunst aus Norwegen, Museum Folkwang, DuMont, Köln 1997 (c)  
Maria Kreutzer: Double, Kunst-Werke, Berlin 1993/Billedkunstneren 3/4, 1994 (a)  
Maria Kreutzer: "Treibhaus 5", Kunstmuseum Düsseldorf,  
Kunstforum International, Bd. 89, 1990 (a)  
Jørgen Lund: "Blikket forbi" ("The Gaze beyond"), *Amor Vacui*, 2006 (c)  
Lauren Monchar (ed.) and Victor Bouillet: Dag Erik Elgin, "Bon a Fide", The  
Institute of Social Hypocrisy, Fanzine -4 ISH, Paris 2010 (c)  
Sten Nilsen: Interview with Dag Erik Elgin, Kunstmagasinet, Nr. 3, 2008 (a)  
Royal Caribbean Arts Grant: RCCL: Videoportrait (2008)  
Petra Schmidt: "Dag Erik Elgin", Edvard-Munch-Haus e.V, Warnemünde, 2003 (c)  
Frank Scholz: "Abendzeichnungen und Sinthome-  
Stationen auf der Suche nach dem EINEN Bild", Auf offenem Gelände, Norröna  
Sonderband 3, Edition Kirchhof & Franke, Leipzig und Berlin, 2003 (c)  
Fiona Tan: "Open House: A Conversation between Fiona Tan and D.E. Elgin",  
in *Mirror Maker*, 2006 (k)

